

江俊雅

Kong Chun Nga, Kitty

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IG: [kitty the corn](https://www.instagram.com/kitty_the_corn)

出生於香港，於2017年獲得由澳洲皇家墨爾本理工大學與香港藝術學院合辦的藝術文學士學位，並於2020年取得香港中文大學英國文學碩士學位。她主要以壓克力、木顏色等混合媒介，在紙本與木板上創作，作品遊走於文學與現實之間的超現實世界。

對她而言，日常生活如同一場場角色扮演，而畫家，正是她最鍾愛的角色。她熱愛繪畫與文學，詩作曾刊登於《聲韻詩刊》，並曾為清明堂、香港電影評論學會及香港中文大學出版社創作藝術作品，作品獲清明堂及私人收藏家收藏。

Born in Hong Kong, Kong Chun Nga (Kitty) received her Bachelor of Arts in Fine Art in 2017 at Royal Melbourne Institute of Technology University (co-presented with Hong Kong Art School). In 2020, she completed a Master of Arts degree in Literary Studies at The Chinese University of Hong Kong.

Her artistic practice centers on mixed media—primarily acrylic and colored pencil—applied to paper and wood panels. Her works inhabit a surreal space between literature and lived experience, where everyday life becomes a stage for role-play. Among the many roles she explores, the painter remains her most cherished.

Deeply passionate about both visual art and literature, her poetry has appeared in *Voice & Verse Poetry Magazine*. She has created commissioned works for Bleak House Books, the Hong Kong Film Critics Society, and The Chinese University of Hong Kong Press. Her works are held in the collections of Bleak House Books and private collectors.

Education

2020 MA in English (Literary Studies), The Chinese University of Hong Kong
2017 BAFA, RMIT University (co-presented with Hong Kong Art School)

Solo Exhibition

2016 “Parallel Space”, a collaborative project “The Art Journey” by HKAS and Youth Square, Hong Kong

Selected Group Exhibitions

2025 “Spirit in Flux”, Alisan Fine Arts, Hong Kong
“Fine Art Asia 2025”, Hong Kong
“@N1MALX: Non-Human Life”, Bonhams, Hong Kong
“Still a-Life”, Contemporary by Angela Li, Hong Kong
“This is not Klara and the Orange Cat”, Youth Square, Hong Kong

2024 “Klara and the Orange Cat”, The Gallery of Hong Kong Art School, Hong Kong

2023 “The Collectible Art Fair”, Pao Galleries, Hong Kong Arts Centre, Hong Kong
“Her Stories Unveiled: Art Charity Exhibition”, Touch Gallery, Hong Kong
“In Wonderland”, Touch Gallery, Hong Kong

2022 “Carnival of Animals - Xi Xi's Animal Poems”, Yrellag Gallery, Hong Kong
“A Collection in Two Acts”, Rossi & Rossi, Hong Kong

2021 “+1”, Pao Galleries, Hong Kong Arts Centre, Hong Kong
“Art Basel Hong Kong”, 1a space, HKCEC, Hong Kong
“It's a Landscape Painting, I said”, Gallery of Hong Kong Art School, Hong Kong

2020 “Hong Kong Spotlight by Art Basel”, 1a space, HKCEC, Hong Kong
“A Place in Time”, Anita Chan Lai-ling Gallery, Fringe Club, Hong Kong

2019 “By the Window”, 1a space, Hong Kong
“Book Arts of Kyoto 2019”, Artbooks Yamazaki, Kyoto, Japan

2018 “PROCESSING: on reading art”, The Gallery of Hong Kong Art School,

Hong Kong

“A Tribute to Yasi: Poetic Journeys in Foreign Lands”, The University of Hong Kong, Hong Kong

2017 “Collective exhibition”, Espai B Galeria, Barcelona, Spain

“Reverie”, Bachelor of Arts (Fine Art) Graduation Exhibition 2017, Pao Galleries, Hong Kong

“Micro-implantation”, Nagist Group, KONG Art Space, Hong Kong

2016 “The No-body Discourse”, Nagist Group, Art Experience Gallery, Hong Kong

Asia Contemporary Art Show (Spring Edition), Hong Kong

Artist in Residence

2017 Hannacc, Barcelona, Spain

Vanha Paukku Artist Residency, Lapua, Finland

Awards

2020 MA in English (Literary Studies) Academic Excellence Award, CUHK

MA in English (Literary Studies) Dean’s List, CUHK

2018 First Prize, Peanuts Cover Art contest, Bleak House Books, Hong Kong

2017 Reaching Out Award, Education Bureau, HKSAR, Hong Kong

2015 Rome Art Program Scholarship, Rome, Italy

Publication

- Tso, W. B. *The Fairytale World of Hans Christian Andersen*. Includes illustrations by Kitty Kong, Chung Hwa Book Co. (Hong Kong) Ltd., 5 Dec. 2025. ISBN 9789888914975.
- Kong, Kitty. “Rain in Her Ritual.” *Voice and Verse Poetry Magazine*, vol. 87, Jan. 2026. (tbc)
- Tso, W. B., Kong, A., Lizada, M., Zhou, C., and Chu, S., editors. *The Year of Hans Christian Andersen*. Assistant ed. Kitty Kong. *The Kaleidoscope Journal*, vol. 1, 2025, 112 pp.
- *HKinema. Revisit Clara Law*, vol. 58, Hong Kong Film Critics Society, 2022. Includes illustrations by Kitty Kong.

- *Carnival of Animals*. Edited by Ho Fuk-yan, translated by Jennifer Feeley, Chinese University of Hong Kong Press, 2022. ISBN 978-988-237-265-8. Includes illustrations by Kitty Kong.
- Kong, Kitty. “Asia Art Archive’s Mobile Library Opens Up Discourse In Nepal’s Art Community And Beyond.” *CoBo Social*, 2021.
- Kong, Kitty. “Ze/Ro: An Intimate Showcase of Autobiographical Works by Five Female Artists.” *CoBo Social*, 2021.
- Kong, Kitty. Illustrator. *Hong Kong Noir* Cover Art Project. Bleak House Books, 2018.
- Kong, Kitty. *The Continuous Present*. Zine, 100 pp., 2017.
- Kong, Kitty. *Observer as the Observed*. Zine, 68 pp., 2016.

Curatorial

2021 “It's a Landscape Painting, I said”, Gallery of Hong Kong Art School, Hong Kong

Guest Seminar

2025 “Brush and Pen: The Dual Voice of the Artist”, Hong Kong Art School

2024 “Read, Write, See”, Hong Kong Art School

2023 “A Painter in a Landscape”, Hong Kong Art School

Collection

Bleak House Books

Private collections