江俊雅
Kong Chun Nga, Kitty
www.kongchunnga.com
IG: kitty_the_corn

出生於香港，江俊雅的創作深受文學、詩歌與視覺敘事影響，遊走於文字與圖像、現實與想像之間。她主要以壓克力及木顏色等混合媒材創作，作品多由拼貼開始，將自身拍攝的影像與蒐集而來的圖像重新拼組，逐步發展出層層交織的視覺敘事。有時，畫作亦直接源於她創作的詩歌；文學、電影、音樂及藝術史則持續塑造其視覺語言，使作品呈現如夢似幻、帶有超現實邏輯的敘事世界。

她於2017年獲澳洲皇家墨爾本理工大學（與香港藝術學院合辦）藝術文學士學位，其後於香港中文大學完成英國文學碩士課程，並獲頒學術卓越獎及列入院長嘉許名單。

除了繪畫創作外，她亦持續寫作詩歌，作品曾刊載於《聲韻詩刊》，並曾為清明堂、香港電影評論學會及香港中文大學出版社創作委約作品。個展包括「看雪花的鳥」（Contemporary by Angela Li，香港，2026）；曾參與「KunstRAI 2026」（Contemporary by Angela Li，阿姆斯特丹，2026）、「意境當代」（藝倡畫廊，香港，2025）及「@N1MALX: Non-Human Life」（邦瀚斯，香港，2025）等聯展。作品曾於香港、日本、西班牙及荷蘭展出。2017年分別於西班牙及芬蘭參與藝術駐留計劃。作品獲清明堂及私人收藏。

Born in Hong Kong, Kong Chun Nga (Kitty) is an artist whose practice is informed by literature, poetry, and visual storytelling. Working primarily with acrylic and coloured pencil, she develops her paintings through an intuitive process of collage, combining her own photographs with found imagery to build layered visual narratives. At times, her paintings emerge directly from her own poetry, while literature, cinema, music, and art history continually shape her visual language, resulting in paintings that unfold with a dreamlike, surreal logic.

She received her Bachelor of Arts in Fine Art in 2017 from RMIT University (in partnership with Hong Kong Art School). She completed a Master of Arts in Literary Studies at The Chinese University of Hong Kong, where she received the Academic Excellence Award and was named to the Dean's List.

Alongside her painting practice, she also writes poetry, which has been published in *Voice & Verse Poetry Magazine*. She has created commissioned works for Bleak House Books, the Hong Kong Film Critics Society, and The Chinese University of Hong Kong Press. Her solo exhibitions include *Bird Watching Snowflakes* (Contemporary by Angela Li, Hong Kong, 2026). She has participated in group exhibitions including *KunstRAI 2026* (Contemporary by Angela Li, Amsterdam, 2026), *Spirit in Flux* (Alisan Fine Arts, Hong Kong, 2025), and *@N1MALX: Non-Human Life* (Bonhams, Hong Kong, 2025), among others. Her works have been exhibited in Hong Kong, Japan, Spain, and the Netherlands. In 2017, she participated in artist residency programmes in Spain and Finland. Her works are held in the collections of Bleak House Books and private collectors.

Education

2020 MA in English (Literary Studies), The Chinese University of Hong Kong

2017 BAFA, RMIT University (co-presented with Hong Kong Art School)

Solo Exhibitions

2026 “Bird Watching Snowflakes”, Contemporary by Angela Li, Hong Kong

2016 “Parallel Space”, a collaborative project "The Art Journey" by HKAS and Youth Square, Hong Kong

Selected Group Exhibitions

2026 “KunstRAI 2026”, Contemporary by Angela Li, Amsterdam, Netherlands

2025 “Spirit in Flux”, Alisan Fine Arts, Hong Kong

“Fine Art Asia 2025”, Hong Kong

“@N1MALX: Non-Human Life”, Bonhams, Hong Kong

“Still a-Life”, Contemporary by Angela Li, Hong Kong

“This is not Klara and the Orange Cat”, Youth Square, Hong Kong

2024 "Klara and the Orange Cat", The Gallery of Hong Kong Art School, Hong Kong

2023 "The Collectible Art Fair", Pao Galleries, Hong Kong Arts Centre, Hong Kong

“Her Stories Unveiled: Art Charity Exhibition", Touch Gallery, Hong Kong

"In Wonderland", Touch Gallery, Hong Kong

2022 "Carnival of Animals - Xi Xi's Animal Poems”, Yrellag Gallery, Hong Kong

“A Collection in Two Acts”, Rossi & Rossi, Hong Kong

2021 “+1”, Pao Galleries, Hong Kong Arts Centre, Hong Kong

“Art Basel Hong Kong”, 1a space, HKCEC, Hong Kong

“It's a Landscape Painting, I said”, Gallery of Hong Kong Art School, Hong Kong

2020 “Hong Kong Spotlight by Art Basel”, 1a space, HKCEC, Hong Kong

“A Place in Time”, Anita Chan Lai-ling Gallery, Fringe Club, Hong Kong

2019 "By the Window", 1a space, Hong Kong

“Book Arts of Kyoto 2019”, Artbooks Yamazaki, Kyoto, Japan

2018 “PROCESSING: on reading art”, The Gallery of Hong Kong Art School, Hong Kong

"A Tribute to Yasi: Poetic Journeys in Foreign Lands", The University of Hong Kong, Hong Kong

2017 "Collective exhibition", Espai B Galeria, Barcelona, Spain

"Reverie", Bachelor of Arts (Fine Art) Graduation Exhibition 2017, Pao Galleries, Hong Kong

"Micro-implantation", Nagist Group, KONG Art Space, Hong Kong

2016 "The No-body Discourse", Nagist Group, Art Experience Gallery, Hong Kong

Asia Contemporary Art Show (Spring Edition), Hong Kong

Artist in Residence

2017 Hannacc, Barcelona, Spain

Vanha Paukku Artist Residency, Lapua, Finland

Awards

2020 MA in English (Literary Studies) Academic Excellence Award, CUHK

MA in English (Literary Studies) Dean's List, CUHK

2018 First Prize, Peanuts Cover Art contest, Bleak House Books, Hong Kong

2017 Reaching Out Award, Education Bureau, HKSAR, Hong Kong

2015 Rome Art Program Scholarship, Rome, Italy

Publication

- Kong, Kitty. "Rain in Her Ritual." *Voice and Verse Poetry Magazine*, vol. 87, Feb 2026.
- Tso, W. B. The Fairytale World of Hans Christian Andersen. Includes illustrations by Kitty Kong, Chung Hwa Book Co. (Hong Kong) Ltd., 5 Dec. 2025. ISBN 9789888914975.
- Tso, W. B., Kong, A., Lizada, M., Zhou, C., and Chu, S., editors. *The Year of Hans Christian Andersen*. Assistant ed. Kitty Kong. *The Kaleidoscope Journal*, vol. 1, 2025, 112 pp.
- *HKinema*. *Revisit Clara Law*, vol. 58, Hong Kong Film Critics Society, 2022. Includes illustrations by Kitty Kong.
- *Carnival of Animals*. Edited by Ho Fuk-yan, translated by Jennifer Feeley, Chinese University of Hong Kong Press, 2022. ISBN 978-988-237-265-8. Includes illustrations by Kitty Kong.
- Kong, Kitty. "Asia Art Archive's Mobile Library Opens Up Discourse In Nepal's Art Community And Beyond." *CoBo Social*, 2021.
- Kong, Kitty. "Ze/Ro: An Intimate Showcase of Autobiographical Works by Five Female Artists." *CoBo Social*, 2021.

- Kong, Kitty. Illustrator. *Hong Kong Noir* Cover Art Project. Bleak House Books, 2018.
- Kong, Kitty. *The Continuous Present*. Zine, 100 pp., 2017.
- Kong, Kitty. *Observer as the Observed*. Zine, 68 pp., 2016.

Curatorial

2021 “It's a Landscape Painting, I said”, Gallery of Hong Kong Art School, Hong Kong

Guest Seminar

2025 “Brush and Pen: The Dual Voice of the Artist”, Hong Kong Art School

2024 “Read, Write, See”, Hong Kong Art School

2023 “A Painter in a Landscape”, Hong Kong Art School

Collection

Bleak House Books

Private collections